DATE AND VENUE
17–18 August 2012
St Catherine’s College, The University of Western Australia, Perth

PLENARY SPEAKERS
Professor David Konstan (Brown University; UWA IAS Professor-at-Large)
Professor Jacqueline Van Gent (The University of Western Australia)
Associate Professor Louise D’Arcens (The University of Wollongong)

CONFERENCE THEME
This conference will explore cultural appropriations in, by and of the medieval and early modern world, across a range of disciplines. Three sub-themes are envisaged: (1) The appropriation of earlier cultures by the medieval or early modern world; (2) Cultural exchanges and frontier encounters within the medieval and early modern world; and, (3) The reception or appropriation of the medieval or early modern by later periods.

PUBLIC LECTURE
A free public lecture by Associate Professor Louise D’Arcens, “Reception, Recovery, Re-creation: The Singular Story of the Middle Ages in Australia,” will be presented before the conference on 16 August 2012, at 6:00 PM, in the Gentilli Lecture Theatre (Geography 1.31).

REGISTRATION AND ACCOMMODATION
Registration is essential. All rates are inclusive of GST:

- $150 AUD Full rate
- $130 AUD PMRG Members or Standard Concession
- $90 AUD Student PMRG Members
- $90 AUD Day rate

To register, and for accommodation options, see the conference website: [http://www.pmrg.arts.uwa.edu.au/2012_conference](http://www.pmrg.arts.uwa.edu.au/2012_conference)

SPONSORS
The Perth Medieval and Renaissance Group
The Centre for Medieval and Early Modern Studies, and
The Institute for Advanced Studies, The University of Western Australia

ENQUIRIES
Please email Andrew Lynch <andrew.lynch@uwa.edu.au> and Joanne McEwan <joanne.mcewan@uwa.edu.au>.