THURSDAY, AUGUST 16
Gentilli Lecture Theatre (Geography 1.31), UWA

6.00 pm Public lecture
Associate Professor Louise D’Arcens, The University of Wollongong
‘Reception, Recovery, Re-creation: The Singular Story of the Middle Ages in Australia’

FRIDAY, AUGUST 17
St Catherine’s College, UWA

8.30-9.00 am. Registration and Coffee

9.00-10.30 am Paper Session 1

1.A.
Appropriation, Attribution, Culture
Chair: Chris Wortham (The University of Notre Dame Australia)

Darryl Chalk, The University of Southern Queensland
‘Devotions upon Emergent Contagions: Appropriating Paracelsan Thinking in the Early Modern English Plague Pamphlet’

Brett Hirsch, The University of Western Australia.
‘Authorship and the Reception of Early Modern Drama: The Case of Fair Em’

Laurie Johnson, The University of Southern Queensland
‘Appropriating Amloði: From Icelandic Legend to Shakespeare’s Universal Tragedy’

1.B
Northern Medievalisms
Chair: Shane McLeod (The University of Western Australia)

Alana Bennett, The University of Western Australia
‘New Legends of the North: J.R.R. Tolkien’s Lesser-known Medievalist Works’

Helen Young, The University of Sydney
“What are Medieval Orcs doing in the USA?” Online Fantasy Fans and the Middle Ages’
Oliver Chadwick, The University of Queensland
‘Orðstirr déyr aldrigi: Marvel’s Adaptation of Old Norse Drengr/Hvatr Masculinities in The Mighty Thor’

1.C
Art History
Chair: Susanne Meurer (The University of Western Australia)

Arvi Wattel, The University of Western Australia / Radboud University, Nijmegen
‘Rewriting the Artistic Canon in Sixteenth-Century Ferrara’

Richard Read, The University of Western Australia
‘The Origins of the Modern Studio Painting’

Joanne Baitz, The University of Western Australia
‘Art in Australian Art: Pathways back to Piero from 20th-Century Australian Modernism’

10.30-11.00 am Morning Tea and Official Welcome

11.00 am-12.15 pm Plenary Lecture
Chair: Yasmin Haskell (The University of Western Australia)

Professor David Konstan, Brown University (UWA IAS Professor-at-Large)
‘Beauty Transformed’

12.15 pm Lunch

1.30-3.00 pm Paper Session 2

2.A
Italian appropriations
Chair: Michael Champion (The University of Western Australia)

Josh Brown, The University of Western Australia
‘Early evidence for Tuscanisation in the letters of Milanese merchants in the Datini Archive, Prato, 1396-1402’

Frances Muecke, The University of Sydney
‘Re-translating Rome to Rome: Plutarch’s Roman Questions in the Fifteenth Century’

2.B
Petrarch and Dante in the Renaissance
Chair: Judith Stove (The University of Sydney)

Colin Yeo, The University of Western Australia
“What’s in a name?” The Transferability of “Petrarch” as a Medieval Icon’
Claudia Lewin, The University of Western Australia
‘Re- Appropriation of Petrarchan Style in Renaissance Croatia’

Danijela Kambaskovic-Sawers, The University of Western Australia
‘Appropriations of a Genre: The Life and Adventures of Dante’s Love Narrative in Renaissance Italy and England’

2.C
Medieval Attitudes
Chair: Stephanie Downes (The University of Melbourne)

Joseph Millan-Cole, The University of Sydney
‘Cîteaux and Jerusalem’

Anne Scott, The University of Western Australia
‘Translating Cultures: The Various Worlds of the exemplum as used in Robert Mannyng’s Handlyng Synne’

Rebecca McNamara, The University of Sydney
‘Appropriated Emotions? Medieval Suicide in Art and Life’

3.00-3.30 pm Afternoon Tea

3.30-4.45 pm Plenary Lecture
Chair: Philippa Maddern (The University of Western Australia)

Professor Jacqueline Van Gent, The University of Western Australia
‘Receptions Abroad and at Home: Cultural Encounters and Identity Making in Early Modern Europe and her Colonies’

5.00-6.00 pm Paper Session 3

3A
New World Borrowings
Chair: Jacqueline Van Gent (The University of Western Australia)

Makoto Harris Takao, The University of Western Australia
‘Glocality and the Music of Conversion: Intercultural Exchange on the Jesuit Mission to Japan’

Robert (Bob) Weston, The University of Western Australia
‘The Appropriation of American Medicine by Early Modern Europeans’

3B
Asian Cultural Legacy and Reception
Chair: Anne Scott (The University of Western Australia)
Aurelio Solver Agcaoili, The University of Hawaii at Manoa
‘Medievalism in Philippine Hispanic Cultural Practices’

Denise Ming-yueh Wang, National Chung Cheng University, Taiwan
‘Teaching Chaucer in Taiwan’

3.C
Australian Medievalism
Chair: Andrew Lynch (The University of Western Australia)

Nick Brodie, The University of Tasmania
‘Relics of the Tasmanian Gothic’

Joanne McEwan & Shane McLeod, The University of Western Australia
‘Medievalism in the Principality of Hutt River’

6.00 pm BOOK LAUNCH and DRINKS RECEPTION
We invite you to socialise before dinner and help launch the monographs, edited volumes and special journal issues published by local and visiting MEMS scholars in 2011-12.

7.30 pm Dinner
TQR Restaurant, 27 Stirling Highway, Nedlands. By pre-booking only.

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SATURDAY AUGUST 18
St Catherine’s College, UWA

9.00-9.30 am Coffee and registration

9.30-11.00 am Paper Session 4

4.A
Philosophical Traffic
Chair: Danijela Kambaskovic-Sawers (The University of Western Australia)

Michael Champion, The University of Western Australia
‘Classical Virtues Reconsidered in the Schools and Monasteries of Gaza’

Judith Stove, The University of Sydney
‘Spenser’s Acrasia: From Ancient Vice to Early Modern Temptress’

Tim Flanagan, Notre Dame Australia
‘Gilles Deleuze and the Complexe Significable’

4.B
Medieval Cultural Appropriations
Chair: Diana Jeffries (The University of Sydney)

Shane McLeod, The University of Western Australia
‘Norse Appropriation of “Celtic” Christian Iconography: Ring-headed Crosses in Late Anglo-Saxon England’

Amy Yin-Jung Cheng, National Chung Cheng University, Taiwan
‘Appropriating Pagan Rituals in Chaucer’s Knight’s Tale’

Jenny Yun-zhen Chang, National Chung Cheng University, Taiwan (MA)
‘Cultural Appropriations: Arthur’s Kingship in Sir Thomas Malory’s Le Morte Darthur’

4.C
Encounters and Exchanges
Chair: Brett Hirsch (The University of Western Australia)

Stephanie Downes, The University of Melbourne
‘Blows, Books and Loving Looks: Diplomatic Exchanges between England and France around 1500’

James Smith, The University of Western Australia
‘Medieval Antecedents and Early Modern Afterlives: The Reception and Alteration of Europe as Moral Entity in the Juan de la Cosa Mappamundi’

Katrina O’Loughlin, The University of Western Australia
“Like the temple of some Indian god”: Elizabeth Montagu’s Chinese Room

11.00-11.30 am Morning Tea

11.30 am -12.45 pm Plenary Lecture
Chair: Joanne McEwan (The University of Western Australia)

Associate Professor Louise D’Arcens, University of Wollongong
‘Comic Medievalism: Why and How the Middle Ages make us Laugh’

12.45 pm Lunch

2.00-3.30 pm Session 5

5.A
Medieval Reworkings
Chair: Deborah Seiler (The University of Western Australia)

Sarah McKenna, The University of Western Australia
‘The Prophetic Tradition of Geoffrey of Monmouth’s Prophtiae Merlini’

Blythe Hsing-wen Tsai, National Chung Cheng University, Taiwan
‘Appropriating the Classical Underworld: The World of the Dead in *Sir Orfeo*

Brid Phillips, The University of Western Australia
‘Chaucer’s Reworking of the Ovidian *Locus Amoenus’*

5.B
**Early Irish Receptions: Legal and Grammatical Scholarship**

**Chair:** Jade Harman (Murdoch University)

Anders Ahlqvist, The University of Sydney
‘Latin and Native Elements in Early Irish Grammatical Thought’

Pamela O’Neill, The University of Sydney
‘Old Testament Motifs in Early Irish Law’

Neil McLeod, Murdoch University
‘Legal Borrowings in Medieval Irish Law’

5.C
**The Modern Medieval**

**Chair:** Andrew Lynch (The University of Western Australia)

Brittany Mann, The University of Western Australia
‘Decline and Redemption in T. H. White’s *The Once and Future King’*

Angus Cheng-yu Yen, National Sun Yat-sen University, Taiwan
‘A Popular Change from an Old Man to a Young Girl: The BBC’s *Pardoner’s Tale’*

Walter Philip Wadiak, Nanyang Technological University, Singapore
‘Robin Hood’s Gifts: Capitalism Then and Now’

3.30- 4.00 pm **Afternoon Tea**

4.00-5.30 pm **Paper Session 6**

6.A
**Early Modern Stage and Performance**

**Chair:** Katrina O’Loughlin (The University of Western Australia)

Yvonne Kiddle, The University of Western Australia
‘The Sliding Screen: Robert Burton’s “Metaphor of the Stage” in *The Anatomy of Melancholy* and its Relation to Terentian-Plautine Theatre’

Melissa Merchant, Murdoch University
‘The Appropriation of Shakespeare: Or, How the Restoration’s Playwrights Knew Better’

Patricia Alessi, The University of Western Australia
“Dost thou know thy tongue’s true tune?” Discovering the Seventeenth-century Mezzo-soprano Vocal Classification Repertoire

6.B
Community and Social Practice, 1400-1600
Chair: Susan Broomhall (The University of Western Australia)

Diana Jefferies, The University of Western Sydney
‘The Book of Margery Kempe and the Lived Experience of Post-Natal Psychosis’

Jo Merrey, The University of Western Australia
‘The Paston Women and the Ars Dictaminis Tradition’

Lesley Silvester, The University of Western Australia
“‘For the good of the community”: Stranger Settlement in Norwich in the Sixteenth Century’

6.C
Re-reading/Re-writing the Later Medieval and Early Modern
Chair: Louise D’Arcens (The University of Wollongong)

Deborah Seiler, The University of Western Australia
‘Appropriating Orpheus: Classical Resonance in the Middle English Romance Sir Orfeo’

Michael Ovens, The University of Western Australia
‘From Perfection: Victorian Appropriations of Sixteenth-Century English Swordsmanship’

Andrew Lynch, The University of Western Australia
‘Animated Conversations in Nottingham: Disney’s Robin Hood (1973)’

5.30 pm. Thanks and Close